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Education

- Towards a Masters of Fine Arts in New Media and Minor in Gender and Women's Studies, University of Illinois at Urbana-Champaign, Brodie Fellowship Recipient
- Bachelor of Fine Arts, May 2004, Film, Video & New Media, The School of the Art Institute of Chicago, Chicago, IL
- Summer in Spain 1998, University of the South, Sewanee, TN
- Studied Fine Arts, 1998-1997,University of the South, Sewanee, TN

Professional Experience

Teaching

Instructor of Record, Fall 2009-Spring 2010, Time Arts 1, University of Illinois, Champaign, IL
(Facilitated a contemporary studio curriculum with directed articles and projects surrounding issues of time based media, including video, sound, and digital editing.)
Teaching Assistant, Fall 2008, Senior Studio, University of Illinois, Champaign, IL
(Facilitated a contemporary studio curriculum with directed articles, field trips, and projects surrounding issues of a practicing artist)
Teaching Assistant, Spring 2008, Time Arts-Foundation, University of Illinois, Champaign, IL
(Assisted with instruction in video tech, media literacy, and Final Cut Pro)
Video Tech Instructor, 2005-2004, Gallery 37, After School Matters, Chicago, IL
(Designed video tech and media literacy curriculum for high school students)
Summer Program Assistant, 2002, School of the Art Institute of Chicago Student Life, Chicago, IL (Organized visiting artist program, lived and worked with high school students in SAIC Residence Halls).

Arts Administration

Administrative Assistant, Julia Friedman Gallery-Chicago, IL, January to April 2004
Assisted the gallerist with installation of art and administrative support in intern position
Administrative Assistant, Gene Siskel Film Center-Chicago, IL, 2003-2004
Responsible for research of film images for monthly gazette publication, creation of film press screeners, coordination of travel/schedules of visiting filmmakers in intern position

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Exhibitions/Screenings

2009- **Art Makes Place,** Frist Center for the Visual Arts, Nashville, TN
Heartland, Smart Museum, Chicago,IL (with Compass Group)

2008- **Hello Liberty,** The Dalton Gallery, Agnes Scott College, Decatur, GA
Domestic Struggle: Part 3, Art of This, St. Paul, MN
Exhibition #1, Garage and Garden, Urbana, IL
The Audacity of Desperation, IMC, Urbana, IL; Demo Space 122, New York City, NY;Sea and Space, Los Angele, CA
Let's Re-make the World III, YNKB, Copenhagen, Denmark

2007- **Anxiety, Urgency, Outrage, Hope: A Conference on Political Feeling,** Franke Institute, University of Chicago, Chicago, IL
Sonotube, Santa Barbara Contemporary Arts Center, Santa Barbara, CA
PathoGeographies, or Other People's Baggage, Gallery 400, Chicago, IL

Adaptation, Peacock Gallery, Aberdeen, Scotland

2006**- Radiantly Optimistic Poster Show,** YNKB, Copenhagen, Denmark
Autumn Exhibition, Charlottenborg, Copenhagen, Denmark
CLUSTER, Espacio El Particular, Mexico DF, Mexico
Transposing Geographies: Mapping on the Internet, Images Festival, Ontario, Canada
In Clover, Public, Portland, OR
Terrapia y Terramotos, El Patio de Mi Casa, Mexico DF, Mexico
CLUSTER, Participant, INC, New York City, NY

2005 - **Here & There: City Acts**, Atlanta College of Art, Atlanta, GA
Movies, Allied Media Conference, Toledo, OH
Bloody Portent of Possible Erotic Chaos, Butcher Shop, Chicago, IL
Taking Place, Correspondence Space, Portland, OR
Urban, Rural, Wild, I-Space, Chicago, IL
Mapping at the CAC, Contemporary Artists Center, North Adams, MA
Version>05: Invincible Desire, Street Installation, Chicago, IL
Construction Site, Echo Park, Los Angeles, CA
In the Weather: Self-guided walks Book Release, Mess Hall, Chicago, IL

2004 - **Ice Capades Film and Video Event**, The Ice Factory, Chicago, IL
nfo xpo-VersionFest>04 Chicago Cultural Center, Chicago, IL
Revolt She Said, MLF (Mouvement de la Liberation des Femmes), Forde Independent Space for Contemporary Art, Geneva, Switzerland

2003 - **Fast Track: RaceDay**, 1/Quarterly Gallery, Chicago, IL
Blue Line Video Projection, GARDENfresh, Chicago, IL
War (What is it Good For?), Museum of Contemporary Art, Chicago, IL

2002 - **Keep: Santa Barbara**, Perch Contemporary Art Center, Santa Barbara, CA
Polaroid, Oglethorpe Row Gallery, Savannah, GA

Bibliography

Nis Roemer, "Let's Re-Make the World," Free Soil, November, 2006
Mette Nielsen, "Dette arrangement er ikke aktuelt", *AOK.dk*, October, 2006
Jeff Jahn, "PDA: Public Display of Art", *Visual Codec*, April, 2006
John Motley, "Bonnie Fortune," *Portland Mercury*, March 2006
TJ Motley, "Is it Art?" OregonLive, 2006
Michael Workman, "Boots on the Ground" *New City Paper*, June 2004
Michael Workman, "Breakout Artists: Chicago's Next Generation of Image Makers" *New City Paper,* May 2004

Publications

"What We Know of Our Past, What We Demand of Our Future," *Journal of Aesthetics and Protest*, 2009, with Brett Bloom
"How Chicago's community of doulas is making it work," *AREA*, 2006
"The Five Points of Hip-Hop: Kuumba Lynx in the Community," *AREA*, 2005
"Free Walking," *ausgang.com*, 2004
"September 11th photo essay," *FNews*, 2001
"Dia de Los Muertos photo essay," *FNews*, 2001

Curatorial (*indicates collaborative project)

2009- **Every Body! Visual Resistance in Feminist Health Movements, 1969-2009-** Ispace Gallery. Chicago, IL

2008- **Continental Drift through the Radical Midwest Culture Corridor*-** Part of organizational team facilitating a 10 day mini-symposium on art, activism, and place.
Exhibition #1*, Garage and Garden, Urbana, IL
What We Know of Our Past, What We Demand of Our Future*
Mess Hall, Chicago, IL (Co-organized with Brett Bloom three days of presentations with an exhibition on the subject of art and activism.)

2007**-** **PathoGeographies Three Part Microcinema***
Gallery 400/Mess Hall, Chicago, IL (Co-organized, with Professor Mary Patten, a three part series of video work around themes relating to the PathoGeographies exhibition at Gallery 400.)
The Radiantly Optimistic Poster Show/Ungdomshuset Retrospective*,
Mess Hall, Chicago, IL (Co-organized, with Brett Bloom, collection of posters from around the world on the topic of optimism and social change. Facilitated the collection and installation of posters for the twenty-five year history of a formerly squatted Danish building.)

2006- **The Radiantly Optimistic Poster Show*,**
YNKB Space, Copenhagen, DK (Co-organized, with Brett Bloom, collection of posters from around the world on the topic of optimism and social change.)
A Radical Health Video Series, Mess Hall, Chicago, IL (Organized and curated two days of film and video, with discussion of topics of women's health, gender, and feminism)
Dormant, public, Chicago, IL (Three-part series of site-specific installation in public locations.)

2005- **The Labor Trail Virtual Tour**, Mess Hall, Chicago, IL (Organized evening of discussion)

2004- **Mapping: Part II**, Mess Hall, Chicago, IL (Curated art works and three walking tours)
Free Walking Series* public, Chicago, IL (A series of public walking tours, zines, and web project on peripatetic investigations of place)

2003- **Vaudeville Extravaganza: Evening of Performance, Microcinema, and Music***, Texas Ballroom Space, Chicago, IL (Co-organized evening of film, music, video, and performance)
Dumpster Dogma Microcinema, Bridge Space, Chicago, IL (Curated "found" film series)

Visiting Artist Lectures/Workshops

2009-Art Makes Place Public Arts Series, artist talk, Frist Center for the Visual Arts, Nashville, TN
2008-Art Makes Place Public Arts Series, artist talk, Frist Center for the Visual Arts, Nashville, TN
"Usurping Power Point", artist talk, The Spareroom, Pittsburgh, PN
2006- "Library of Radiant Optimism artist talk," The Reading Room of Northeast Issues, Hamburg, Germany*
"Free Walking Artist Talk," Red 76 Laundry Room Lecture Series, Portland, OR
2002-"Artist Talk," Middle Tennessee State University, Murfreesboro, TN
2001- "Oasis Center Peace Wall Project," Oasis Teen Outreach Center, Nashville, TN
(Led workshops with teens and adults to realize a ceramic tile peace wall)*

Artists Residencies

2008-Art Makes Place Public Arts Artist Residency at Vanderbilt University, Nashville, TN
Spareroom Residency, Pittsburgh, PN
2006- YNKB Artist Residency, Copenhagen, DK
Gallery Homeland Residency, Portland, OR

Videography (*indicates collaborative project)

Vincent's Hollow, 7min, 2008
Splode, 2min, 2008

Let Us Speak Now: Feminist Video Archive (indefinite length),
(production and videography with Kirsten Dufour)* 2006
PLAN, 7min, 2004
First Girl, 4 min 2003
Blue, 3 min 2003

Websites
www.bonniefortune.info
www.letsremake.info
www.freewalking.org

Software
Video Editing: Adobe Premiere, Final Cut Pro, IMovie, DVD Studio Pro,
Sound Editing: Audacity, Sound Edit Pro
Imaging: Adobe CS3 Creative Suite
Web: Dreamweaver (CSS and PHP), Wordpress